

McGill Daily

Vol. 3, No. 41.

Montreal, Tuesday, November 18, 1913.

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There are occasions which absolutely demand formal afternoon costume.

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Wm. McLAUGHLIN, REGD.,
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SOME FORGERIES IN LITERATURE

The Man Who Imagined a Nation's History.

"GEORGE PSALMANZER"

Readers' Club Hears Lectures on Forgeries and on Maeterlinck.

The Readers' Club met last night in the Faculty Room of the R.V.C. for the first of the regular meetings of the season.

After welcoming new members, the President introduced the first speaker of the evening, Mr. Gordon Irving, M.A. Mr. Irving spoke interestingly on the "Literary Forgeries of the Eighteenth Century." Almost all the known literary forgeries of the British Isles were committed during the eighteenth century, a period in which conditions seemed particularly favorable to such productions. Literary work was not at a high level, and the public was strangely credulous.

The first of the forgers appeared in the year 1705 in the person of a man known as "George Psalmanzer." This was not his real name. He is one of the strangest characters in all history. The man claimed to be a Formosan by birth and a convert to Christianity who had come to England with the idea of inducing men to become missionaries on the Formosan field.

He toured up and down the country, making a comfortable living. To convince the public of his real Formosan character he trained himself to eat raw flesh. Besides this he invented, with great ingenuity a Formosan language, a total fiction from end to end to the other. He even went so far as to concoct a very complete "Formosan Grammar," and to write a very voluminous history of the island. A genuine Dutch missionary returned from Formosa and told the true state of conditions there. Psalmanzer contradicted every word he said, asking how could a Dutchman dare to dispute him, a native of the country. His popularity rose to a very great height, but he was soon after this genuinely converted to Christianity, and confessed the bogus nature of all his stories and his new language, deeply repenting of the harm he had done. This strange man became a close friend of the famous Dr. Johnson and enjoyed his companionship for many years.

Following on the phenomenal success of Psalmanzer, came many forgers of less skill and ingenuity. One of these was William Lauder, who pretended that Milton had stolen the greater part of "Paradise Lost" from other works.

What his possible motive could have been in trying to establish such a claim is hard for us to imagine. He literally wrecked his own life in the attempt to prove Milton a forger. Some men had tried to "Paradise Lost" into Latin. Lauder picked out whole sections from this version and claimed he had found them in the works of ancient Latin poets. Of course, his plan was easily discovered, and the man left London in disgrace. He apologized to Dr. Johnson, trying to pass the whole thing off as a joke.

Bertram was a man who showed a good deal of skill in certain forgeries, making documents and inventing men of considerable literary ability.

One of the principle forgers of the century was "James McPherson," a Scotch schoolmaster, with some theological education, and a thorough knowledge of the Bible. He went about among the Highlands, pretending to collect all sorts of old Celtic legends. In a few months he brought out a stupendous volume of the supposed poems of Ossian, a mythical Celtic leader. Some of these poems were undoubtedly the original work of the old Scotch bards, but the greater part were pure fabrications of McPherson. He had a remarkable power of imagination and inventiveness. His verses are of considerable literary value, possessing a peculiar feeling of the desolate scenery of the Highlands. He was one of the school which directed people to the "romantic side of life."

"McPherson's" influence spread in Germany especially. He was hailed by Schiller as "The Dante of the North."

The greatest literary forger of all time is, perhaps, Chatterton, a remarkable clever genius who died when still a mere boy. He built his forgeries out of nothing. When still a child of eleven years he wrote some very beautiful poems which he said he had copied from ancient manuscripts written by a certain priest, Rowley. People could not believe that such a boy could create, of his own imagination, such poetry, so the story of Rowley was readily accepted. His best work came at the age of sixteen. One poem, "The Battle of Hastings," supposed to be written by Rowley, who lived in the 10th century, describes a battle which took place in 1066. This gave the game away.

The sad ending of the child in a London lodging house has evoked feelings of sympathy from many later poets.

Young Ireland was a fellow of no skill who followed Chatterton and concocted some documents purporting to be an unpublished play of Shakespeare. These were of absolutely no value, although they fooled Boswell and many others at the time.

Gradually towards the end of the century, the forgeries went out of fashion, and have since been rare.

Miss Helen Willis then read a comprehensive paper on "Maurice Maeterlinck," which is the intention of the "Daily" to publish in full in an early issue, so will not be reviewed here.

After refreshments and discussion, the meeting was brought to a close.

HARVARD'S GRAND ATTACK.

The organization of a new student society was announced yesterday. This body will be known as the "Political Economy Club of McGill University," and will have as its object the discussion of all subjects of political and economic interest. Membership is open to all honor students in the Department of Economics, and to others by invitation only.

For some time it has been felt that the regular classes in economics does not afford sufficient opportunity for a free discussion of many very debatable questions. Student clubs of this kind already exist at most of the large American colleges, those at Harvard, Wisconsin and Chicago being of special importance and exerting a tremendous influence on the economic thought of the universities.

About a week ago a committee was formed, consisting of Messrs. Wilgress, Viner and Burn, to look into the situation at McGill and to report on the feasibility of the establishment of such a society.

Cambridge, Mass., Nov. 15.—Harvard piled up a score of 37 to 0 against Brown here this afternoon, using several second string men from the first, and almost an entire team of substitutes in the last half. The play was loose, but Harvard rushed through the Brown line almost at will, Mills making an 85-yard run for a touchdown at one time.

THEATRE NIGHT.

Yesterday was the opening day for the sale of tickets for Theatre Night, Monday. Many students presented themselves with the price of admittance. Indications point to a record crowd.

JUNIOR DANCE.
Applications are coming in in large numbers for Junior dance tickets. This, in spite of the fact that the sale will not officially open until this morning. The announcement of a limited attendance is said to account for the rush.

THE CONGRESS AT KINGSTON

Delegates Report at Meeting in Strathcona Hall.

A COMMON BANNER

Students in Colleges Must Present United Front on Missions.

Many impressive accounts of the Intercollegiate Missionary conference at Kingston were given at a meeting in Strathcona Hall, addressed by delegates last night. All the phases of this big congress of students were touched upon by various speakers.

Dr. Thornton head of the Dental Department, who occupied the chair, opened the meeting with a short address in which he expressed his impressions of the broad spirit of the conference.

Mr. Stevenson then gave a general resume of the purpose of the conference. Its aim, he thought, was to unite the forces of college men under a common banner.

The next speaker was Mr. Cramer who vividly pictured the strength and progressive nature of Mohandism, and what our attitude toward it should be.

Miss Murray followed with a review of the various speakers and gave the gist of their messages, with particular emphasis on the medical situation in the foreign field.

Mr. Tenle spoke of the necessity of interest in foreign missions in order to keep the home church active and healthy.

Mr. MacInnis gave an account of Rev. Murdoch Mackenzie's address on China, with special reference to the ancient civilization and present needs of that great country.

A number of other speakers gave short talks, dealing with particular phases of missionary work and enterprise.

Dr. Thornton then closed with a strong presentation of the need at home both for medical and social workers.

PENNANTS, POSTERS, CANDIES TO BE SOLD

At Y. W. C. A. sale in R. V. C. Saturday.—Tea Will Be Served.

One of the chief social events of the first term is to be held at the R.V.C. on Saturday, November 22. This is the sale, under the auspices of the Y.W.C.A. for the purpose of obtaining money to meet the expenses of sending the delegates to Muskoka Conference, where they learn new methods of carrying on the work in the college. As the trip is quite an expensive one, the Cabinet depend almost entirely on the receipts of the sale as the means of making their delegations a large one.

Every girl in the R.V.C. is working to her utmost ability to make the sale a success and if time, patience and thought count, the outcome should be very successful. In the Common Room, where the sale will be held, cushions, pennants, posters and all things that go to adorn a college room will be sold at one table. At another fancy articles and those things which appeal most to the girls will be on sale. At a third table candy in every shape and form, prettily arranged in fancy boxes, will be sold at a very reasonable price. In the big corridor, and to some extent in the Common Room, tea will be served at small tables.

Those who were at the sale last year all remember what a pleasant time they had and are looking forward to it again this season.

McGILL GRADUATE IS MADE JUDGE IN WEST

A. O. Doak, B. C. L. '01, Receives Singular Distinction.

Recent reports from Saskatchewan state that Mr. Algernon E. Doak B. C. L. '01 has been raised to a judgeship.

Mr. Doak was educated at Coaticook Academy, followed by a commercial training in the Eastern Townships Bank, and eventually by a course in the McGill Law School, winning a scholarship tenable at the University of Paris.

Returning from abroad, Mr. Doak went West, where he practised law with much success and now at the age of 37 has received an appointment to a judgeship.

TWO DOLLARS PER STUDENT

College "Y" in Campaign For Funds to Meet Budget.

\$1,400 IN THREE DAYS

Banquet to Initiate Movement Tonight.—All Over on Friday.

A student financial campaign of the McGill Y.M.C.A. will be inaugurated at a supper to be held this evening at Strathcona Hall for all canvassers.

The aim of the association is the raising of fourteen hundred dollars from the students during the next three days. Already two thousand dollars has been raised for the current expenses of the College Association through the general financial canvass of all the association branches of the city. This is considerably more than was required last year, but the amount was necessitated by a largely increased budget.

Starting to-night, and continuing until Friday, a canvass of every student in the University will be undertaken. Last year this plan was adopted and proved eminently successful, over eleven hundred dollars being raised. The slogan, "Two dollars per man," will again be raised. Either cash payments or pledges falling due up to the first of February will be accepted.

Sufficient men have been picked from each class to divide the lists up into batches of ten or twelve names to be covered by each worker. The canvassing will be done in draughting-room periods, between lectures, or in the evenings at the men's rooms.

Interviewed by the "Daily," Mr. Rolf Struthers, treasurer of the association, was very optimistic as to the prospects of the success of the campaign. He thinks that with an efficient staff of workers, the call should find a ready response.

The principal items of expenditure in the association's work are the salaries of the general secretary and of the foreign secretary, Mr. Murray Brooks, the social functions, suppers and sings, Bible study materials, expenses of speakers for the Sunday meetings, and assistance in sending delegates to conferences.

The room rents from the dormitories pay for the total upkeep of Strathcona Hall and the salary of the assistant secretary, thus supporting in a measure the work of the association.

At the supper to be held to-day at 6 p.m. the class lists will be divided among the canvassers, and much practical suggestion as to methods of approach and information as to the financial condition of the association will be offered.

ARCHITECTS TO PLAY FOOTBALL TO-MORROW

First, Third and Fourth Years Will Line Up Against Second Year.

To-morrow at 12.15 a team representing first, second and fourth year architecture will line up on the big campus against the third year architects.

Both teams have had considerable signal practice and although the combination have been out practising more often than the Juniors, they will have to put up a hard fight. The Williamson brothers, Stuart Forbes, and probably peppy "Pep" Paisley, are really the only men that will deserve careful looking after on the part of the combine.

The betting rather favors the third year challengers and already a considerable number of shakels in various denominations have changed hands. The combine is much lighter and smaller than the draughting room contingent of the third year, but seem to excel in speed.

Both teams are very secretive regarding any stationing in connection with the line-up, but inasmuch as this match is of great interest to all the final line-up will be obtained for to-morrow's Daily.

SIR WALTER RALEIGH LECTURES AT BROWN

Other Famous Professors to be Present at Commemoration Exercises in 1914.

Sir Walter Raleigh, since 1904 professor of English literature at Oxford University, has accepted an invitation to give four lectures on "Chaucer" at Brown University in 1914-15. Prof. Edward Alexander Westermarck, professor of sociology in the University of London, will also give four lectures.

Among American scholars who will lecture at Brown are Prof. Paul Shorey, of the University of Chicago; Prof. Frank W. Taussig, of Harvard University; and Dr. J. Franklin Jameson, of the Carnegie Institution, at Washington.

Three series of lectures, extending well into the winter of 1914-15, will hold a prominent place among the events celebrating the 150th anniversary of the founding of Brown University. The more formal commemorative exercises will be held during the week of October 11 to 17, 1914.

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McGILL GRAD. TO LECTURE ON "CUNEIFORM INSCRIPTIONS"

Before Oriental Society.—Is by Far the Greatest Assyriologist in This Country.

Dr. J. A. Craig one of the foremost Orientalists of America and in particular an expert in Babylonian and Assyrian antiquities will deliver a lecture Tuesday, November 18, beginning at 8.30 p.m. on the interesting subject of the romance of the discovery and decipherment of the Cuneiform Inscriptions. This will be the second ordinary meeting of the McGill University Oriental Society and all interested are invited to be present.

Dr. Craig is a Canadian who was born in Ontario and who graduated at McGill. For many years he has been the head of the Oriental Department of the University of Michigan. He is well known in Europe especially in Germany and throughout America by his numerous publications on the history of poetry, religion, astronomy and astrology of the Babylonians and Assyrians. He is a member of the foremost German Oriental Society and is the editor of what is known as the Semitic Series of Handbooks. He has also written on Hebrew subjects.

He has promised to give to the society the first translation ever made of a recently discovered Assyrian text.

The lecture will no doubt be unusually attractive and it is hoped that a number of people will turn out to welcome one of the foremost Canadian Orientalists, who is also by far the greatest Assyriologist in this country. This lecture will be delivered in the Macdonald Engineering Building.

YALE DRAMATIC CLUB PLANNING LONG TRIP

Players Will Travel in Private Car

The Yale Dramatic Association has recently announced the repertoire and itinerary of its annual holiday tour, which this year will extend as far west as Chicago. There will be three one-act plays, instead of the customary long play, which will be Suderman's "Frithchen," Bouville's "Gringolre" and Marshall's "Shades of Night." The trip will begin December 19th and the players will travel in a private car, disembarking three days after Christmas. The itinerary includes Rochester, Syracuse, Erie, Cleveland, Detroit, Chicago, Indianapolis, Cincinnati and Columbus. Side trips may also be taken.

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HOURS OF MEETING OF BIBLE STUDY GROUPS

New Classes Formed.—Rev. Dr. Sullivan to Lead.

Some changes have been made in regard to the hours of the McGill Y. M. C. A. Bible Study groups. The amended list of leaders, courses and hours is as follows:

I.—Textbook: "The Manhood of the Master."
Sunday, 1:30 p.m., H. E. Reilly; 2:00 p.m., W. C. Lowry.

Monday, 4:00 p.m., R. M. Ferguson; 7 p.m., J. H. West.

Tuesday, 3:00 p.m., J. H. Heslam; 4:00 p.m., W. H. Brady; 4:15 p.m., G. V. Douglas; 7:00 p.m., W. G. Irving.

Wednesday, 7:00 p.m., L. A. Miller.

Thursday, 12:00 noon, J. A. Jess; 3:00 p.m., G. E. Dewey.

Friday, 7:15 p.m., H. R. Griffith.

II.—Textbook: "New Studies in Acts."
Tuesday, 4:00 p.m., F. G. Fowler.

Thursday, 10:00 a.m., C. S. Douglas.

Friday, 4:00 p.m., W. deM. Scriven.

III.—Textbook: "The Will of God and a Man's Lifework."
Thursday, 10:00 a.m., M. C. Sutherland; 7:10 p.m., F. B. Common.

IV.—Textbook: "The Earlier Prophets."
Thursday, 4:00 p.m., E. M. Mackenzie.

V.—No textbook—Open Classes.
Tuesday, 5:00 p.m., Dr. Thornton.

Wednesday, 5:00 p.m., Dr. Sullivan.

"Classes under the leadership of Dr. H. Fletcher, B.A., and of Mr. W. H. Goodwin, of Goodwin's Ltd., will be started at an early date.

New members are cordially welcomed in all these groups. For further particulars either of the secretaries at Strathcona Hall may be seen.

MICHIGAN STUDENT GOES TO FRONTIER

Cessation of News From Home Makes Him Anxious.

Fearing for the lives of his parents, who reside in Mexico City, Edward Zapata, 17, is sacrificing his education and rushing to his home. His father, who is a prominent politician, is one of Huerta's advisors, and Zapata fears that he is either being held a prisoner or has been killed.

Several weeks ago correspondence from his parents suddenly ceased. Zapata, after waiting some time, cabled home, but received no answer. After a few days' wait he again wired, but the result of his second message was no better than that of the first. He then made up his mind to leave Ann Arbor, and after disposing of as many of his personal effects as possible, departed last night. Zapata has not been home for almost two years, having attended Ann Arbor High School last winter.

THINGS THEATRICAL

PRINCESS THEATRE.

For the third time within the span of two years Montclair are afforded the opportunity of enjoying Graham Moffatt's comedy "Bunty Pulls the Strings."

The story of the vagaries of fortune that were encountered by the family of Tamas Bigger and his own narrow escape from the grasp of a shrewd and shrewish spinster, is apparently as fresh and entertaining as ever before.

The cunningness of Bunty and her deft manoeuvring of the strings that control the actions and fates of her relatives and would-be relatives, have lost none of their quaintness and charm.

It is seldom that any play of modern construction can stand the wear and tear of the road for three years, but in this we seem to have a striking exception.

Possibly the success of last evening's performance and the cordial reception extended to it by the patrons of the Princess are due as much to the excellence of the presentation itself as to the staying qualities of the story. The company is well balanced as either of those that have been with us in the same play before, and in individual work as well as in harmony of action, rendered such an excellent performance as to deserve only the highest praise. The wisdom of the management in actually retaining the services of the original successes in the various roles is beyond the ordinary sagacity displayed by these much maligned gentlemen.

Above all they have left us Molly Pearson, the one only and original Bunty, and we are pleased to say her glory seems to be lessening not one whit with the passage of time. May her visits prove perennial.

THE ORPHEUM.

We are under the impression that good vaudeville calls for both laughs and cries, or in a word it must be a performance of variety. If this is so, this week's bill at the Orpheum is very excellent, for not only is it varied, but there is scarcely a single act on the bill that we cannot enjoy every minute of.

Harry Tighe, supported by a company of eight, in "Faking Chicago Easy," certainly took as the headline. It is a comedy of college life at Yale, and as opposed to the usual run of pieces of this type, it is devoid of the overdone "rah-rah" stuff and is replete with bright humor, good songs, and clever dancing. Ann Heritage and Alan Dinehart exhibit some very clever acting in "Just Half Way," a humorous sketch with an intermingling of pathos.

Hanson and Clifton have well named their offering "The Unexpected," for when the curtain rises with one member of the team playing soft music on the piano and the other reclining in an easy chair, one might easily expect some heavy acting instead of an acrobatic turn. They perform some very clever stunts, and the fact that one of them is a cripple is all the more to their credit. Hopkins and Axtell in "Travelling" present a rather unique offering, one of the scenes being a fully equipped sleeping car.

Bessie Le Count is a very clever little character, and her comedy and song Van Brunt has a fairly good voice. The latter, however, might have better success with some different songs. The Merkel Sisters in a contortionist turn conclude a perfect bill.

NEW GRAND OFFERS FAMOUS PLAYERS.

"In the Bishop's Carriage" Recorded in Films—Miriam Michelson's Famous Story Produced by the Famous Players Film Company.

Specialty engaged as an extra added attraction at the New Grand for to-day, Wednesday and Thursday is the famous dramatic treat, "In the Bishop's Carriage," the famous story published by Bobbs-Merrill Company, and upon which has been based this latest of chat, which will be released in motion pictures September 10th by the Famous Players Film Company. The film version of this noted subject presents Mary Pickford, the famous motion picture star, in the absorbing role of "Nancy," who, with Fate as Stage Director, plays many strange parts, until at last she adopts a role that leads to love and happiness. The play is a fascinating drama of the underworld that approaches tragedy and ends in romance, and the film production is an interesting combination of the thrilling incidents of the book and the dramatic episodes of the play.

The story, as told in the pictures, introduces Nancy Olden as an inmate of the Charity House. Falsely accused of theft and cruelly punished, she decides to rid herself forever of the man's persecution and, with the aid of the police, she takes refuge in the room of Tom Dorgan, the crook, where later he finds her. Both refugees from a doubtful justice, their common lot inspires them to a partnership in crime. After a daring theft of jewels, the loss of which is almost immediately discovered, Nancy, in terrified despair, eludes the police by jumping into "The Bishop's Carriage." From this point on, the picture follows the adventures of Nancy, until she is again rescued from the police by the timely intervention of Obermuller, a theatrical manager, who is impressed with her misadventure and who offers her a position on the stage and a chance to travel the straight road. Now occurs a bitter contest between Dorgan and Obermuller for the loyalty of Nancy, which is culminated by the arrest and conviction of Dorgan. Nancy's admiration for Obermuller ripens into a requited love, and she attains fame and fortune as an actress. And then a shadow of the past crosses her path; Tom escapes and returns to claim her; but his purpose is defeated by Obermuller.

Only once more is she tempted by the old fascination; only once more she steals—and then she really conquers the preying snake, marries Obermuller, and drinks the sweets of a righteous existence.

"In the Bishop's Carriage" is a strong vehicle for Mary Pickford's charming art, and will be presented besides the Grand's usual high class programme.

IMPERIAL.

All this week the patrons of the Imperial will be entertained with a new and distinct novelty musical act. The Imperial Trio, who will introduce a great variety of unique instruments, aside from cornets and the xylophone, on which they are especially clever entertainers.

Signor Manetta stays with us another week, and judging from the reception he receives each time he appears the management makes no mistake in holding this artist for an indefinite period.

Among some of the photo plays shown will be "Our New Minister," the old rural drama in three reels, Joseph Convent's new musical comedy, "The American Play," which is a limited characterization of "Darius Sturtevant" in Denman Thompson's great rural drama, "Our New Minister," and a brilliant new picture, "Kaleidoscope," a great film presentation, with Alice

Joyce and Tom Moore. The story, with which most of us are familiar, is an extremely interesting one, and gives each member of the company an excellent opportunity to show his or her artistic ability. This motion picture revival of an immensely popular play is bound to make an immediate hit.

"The Phantom Signal," a railroad drama in two parts, showing John Graham, a railroad president of the old school, whose only thought is for dividends. Equipment and wages can take care of themselves—he wants dividends. Accident follows accident on the memorialized road until Graham's daughter falls a victim and is blinded for life. His wife is injured, and he is run down by a locomotive on an unguarded crossing while rushing to her in his automobile. But he does not relent until—see what it takes to bring some men to their senses.

The Weekly News Bulletin is still one of the interesting features on the Imperial programme, as it gives one the opportunity to see all the topical events of the world in motion pictures. A number of good travel and scenic pictures have been secured, and a good sprinkling of comedy intermingled will add greatly to the usual good programmes shown at this popular theatre.

AT THE STRAND.

The management of the Strand is to give a rare treat to its patrons in offering for three days the famous photo-play, "The Stain," in three reels.

Here is the story of the play: Helen is a girl with a fine, worthy of her in every way. But true love runs over a rocky road in this case, and as the scenes change the interest grows.

Robert Bates, with whom Helen is in love, is forced to give her up. Helen is forced to marry Thomas Warren, a banker.

Warren is murdered. With Warren out of the way, Helen is free again and Bates is accused of the murder. After the death of Warren the man accused of the murder is placed in a Sanatorium, as he has become delirious from worry.

At the Sanatorium, Bates' mind resists, and he becomes himself and escapes. He tries to clear himself of the stain of murder and is successful in proving his innocence. Bates and Helen are married, and to the strains of the wedding march the stain disappears forever.

GRAND OPERA SEASON BEGINS.

New York, Nov. 17.—The second big gun on the social season in New York goes off to-night with the reopening of the Metropolitan Opera House for a twenty-three weeks' opera season. Many distinguished out-of-town visitors who came to New York to attend the National Horse Show last week have remained over for the opening night of the opera, which is one of the most important social events of the winter season. The opera, for to-night is Massenet's "Manon," with Farrar, Duchene, Maubourg, Sparke, Caruso, Gilly, Rothier, Seakula, and Reiss, with Signor Toscanini as conductor.

While the favorite artists of last season have been retained, there will be several newcomers, including Mme. Margarete Arndt Ober, a mezzo soprano, who has won fame in Berlin; Sophie Breslau and Lillian Eubank, American contraltos; Giovanni Martinelli, an Italian tenor of note; Luigi Marini, a light Italian tenor; Rudolf Berger, an eminent tenor of the Berlin Royal Opera House; Robert Leoni, a German baritone, and Carl Schlegel, an American baritone. There is to be a new German stage manager, Franz Herth.

New York, Nov. 15.—Dramatic criticism has been busy reviewing new plays this week, for there have been six new productions. At the New Amsterdam "The Little Cafe," a musical comedy in three acts promises to win popular favor. The book and lyrics are by G. M. S. McKelend and music by Ivan Caryll.

The story, in outline, deals with the adventures of Albert Loridan, a happy-go-lucky waiter in a little cafe which is frequented chiefly by light-hearted denizens of Montmartre. He unexpectedly falls heir to a fortune of a million francs from a noble relative, Bigredon, a promoter, and Philibert, the proprietor of the cafe, hit upon a scheme by which he hopes to enable him to hand over a third of his fortune to them.

There are thirty-one speaking parts in the play and chorus girls galore.

At the Hudson Theatre, the first American performance of "Gen. John Regan," by Canon James O'Connell, of St. Patrick's Cathedral, Dublin, is being given.

"General John Regan" tells the story of a rich American tourist, who finds himself in a cornered position in a way village in Ireland, conceived for his amusement, a plan of playing a hoax upon the simple natives of Ballymoy. The various incidents which finally lead to the unveiling of a statue to the mythical hero of Ballymoy, General John Regan, constitute the framework of this play.

The part of Dr. Lucius O'Grady, which in London was created by Charles Hawtree, played here by Armand Day, Miss Mary O'Neill and G. F. P. who originated the part of Thaddeus Colligher, the country editor, in London, appears in the New York cast.

Henrietta Crossman comes to Broadway this season in a new three-act play, "The Tongue of Men," by Howard Childs Carpenter, at the Harric Theatre. Miss Crossman is seen in the character of a famous prima donna, and the play abounds in the atmosphere of the Metropolitan Opera House.

Ethel Barrymore is smashing the oldest known records for attendance at the Empire Theatre, because of her superb acting in the new Haddon Chambers play, "Tante." Play and performance are the means of crowding the theatre at every performance. Everybody is united in praise of Mr. Chamber's expert dramatization of the Anne Douglas Sedgwick novel.

H. H. Frazee's production of Victor Herbert's new comic opera, "The Madcap Duchess," with Ann Swinburne in the principal role, is at the Globe Theatre.

The book is the work of David Stevens and Justin Huntly McCarthy, who have based a libretto on one of the English novelist's stories, "Seraphina," which in the opera has been changed to "Seraphina," the role in which Miss Swinburne is cast.

The scene is in France during the reign of Philip the Duke of Orleans. Stephanie, Marquis de Phalaris, has aroused the jealousy of Philip, his protector, by apparently encouraging the impetuous attention of Renaud, Prince of St. Pol—youth, handsome, and possessor of large estates in Artois. Angered by Renaud's presumption, Philip banished the indiscreet lover to Artois, forbidding him to return to Paris under penalty of imprisonment. Renaud, however, persists in his infatuation, and plans to return secretly and persuade Stephanie to become his wife.

On Thursday night at Wallack's Theatre, Cyril Maude, renewed "Beauty and the Barge," a comedy founded on P. W. Jacobs' Thames River stories. Parker, Jacob himself, and Louis N. Parker.

"Beauty and the Barge" was written for Mr. Maude, and was first produced by him at the New Theatre, London, on August 30, 1904.

An "Beauty and the Barge" is a short play, it is preceded by a one-act drama, "The Ghost of Jerry Bunder," by W. W. Jacobs and Charles Rock.

Donald Brian's audiences for the musical comedy, "The Marriage March," as an enormous size and enthusiasm as ever at the Knickerbocker Theatre. Mr. Brian, Miss Fitzhugh, Carroll McComas, Moya Manning and Percival Knight have undoubtedly settled down for a long New York residence.

On Tuesday night David Belasco made his first presentation in New York of a modern "crime" play, "The Man Inside," by Roland Burnham Molineux.

The aim of "The Man Inside" is to show the criminal as he really is, in his own environment and among his natural associates.

"The Man Inside" is played by a cast including Charles Dalton, John A. E. Anson, John Milner, Milton Sills, Edward H. Robins, Errol Dunlop, Joseph Byron, Totten, A. Byron Beasley, T. J. Chaille, Lawrence Woods, Helen Freeman, Clare Weldon, Gertrude Davis, and numerous others.

The title of the new Belasco offering is a reference to a man in prison, but to the sub-conscious life.

The first act passes in an opium den; the second in the district attorney's office, and the third in the heroine's lodgings in a downtown tenement at night.

In the play a young deputy assistant district attorney is impressed by the number of men sent to prison who revert to crime as soon as released. He feels that imprisonment as a means of reformation is useless, and becomes obsessed with the subject. In his effort to determine the cause of crime, he visits the underworld, and while in an opium joint his sympathies are enlisted in behalf of Annie, the daughter of "Red Miller," under arrest for forgery. In his effort to help her, Gordon becomes a criminal himself. At the final curtain there is the feeling remembered in the old toast "Here's to all bad men; they need the boost, we don't."

VARSITY SOPHOMORE DENTALS ON STRIKE

Refuse to Pay Fine for Hazing Classmate and Have Missed Lectures Since Monday.

Toronto, Nov. 17.—Since Monday morning last the whole Sophomore year of the Dental College have been on strike; a whole week's lectures have been missed, and the faculty are at a loss what to do about the disagreement between the sixty second-year students and the three professors who constitute the College Discipline committee.

The strike is the result of a hazing which interrupted a lecture. One second-year man absented himself from the official "hustle" and had to submit to being hustled all by himself. In the midst of the sixty sophomores disturbed a lecture by one of the professors. This professor is head of the Discipline Committee, and last Monday morning the sixty second-year men were served with notices that they each had to pay a fine of \$3 before their lectures could be continued.

The students received this notice with indignation, as it is contrary to the constitution of the students' parliament of the Dental College to impose fines except through the students' court.

Friday night the insurgent sophomores held a mass meeting and drew up a resolution to be forwarded to the directors of the Dental College, asking that the directors assist the student body in overriding the three professors of the Discipline Committee, and that the directors order that the alleged disorder be handed over to the students' court for trial, and the Discipline Committee's fine to be rescinded.

No decision in the matter has yet been arrived at.

BILL TO ESTABLISH FEDERAL UNIVERSITY

Great American Institution Will Probably Rise in District of Columbia

Washington, Nov. 17.—By the beginning of the preparation of a bill to be introduced at the next regular session of Congress after being submitted to President Wilson for his approval, the movement for the establishment of the National Association of State Universities, began to take form. The bill, introduced by the President of the University of Illinois, W. O. Thompson, president of the Ohio State University, and Brown Ayres, president of the University of Tennessee, form a committee appointed by the association to draft the proposed measure.

The bill will be designed to carry a preliminary appropriation of \$500,000 toward the establishment of a university to be under the control of a board appointed by the President of the United States. It will propose an advisory board made up of one delegate from each state to frame the policy of the institution.

Y. M. C. A. CABINET.

There was a meeting yesterday afternoon at 5 o'clock of the Cabinet of the Y. M. C. A. in Room A, Strathcona Hall. The Cabinet is composed of the members of the Board of Directors of the Association and the chairmen of standing committees.

FRENCH CLUB SUPPER HAS BEEN POSTPONED

Mons. Bonim, French Consul, Prevented From Being Present.

Owing to the fact that Mons. Bonim, the French Consul-General at Montreal is unable to address the members of the French Club to-night at supper as planned, the meeting has been postponed indefinitely.

A pressing engagement has interfered with Mons. Bonim's plans but he will be able to lecture to the French Club at an early date. The exact date will be announced in due course.

ALL-BLACKS PLAYED LAST GAME SATURDAY

New Zealand Teams Meet All-California Aggregation.

Berkeley, Cal., Nov. 17.—The final game of the rugby football season in California was played Saturday on California fields here, the New Zealand All-Blacks meeting an All-American fifteen selected by the California Rugby Union from the colleges and clubs of the State.

Immediately after the game the New Zealanders were to sail for British Columbia.

LAST CALL ISSUED FOR ANNUAL PHOTOS

Proofs Must Be Returned to Rice By Thursday; Will Be Late Otherwise.

Unless more attention is paid to the notices re photographs posted up by the Annual board, sundry persons and clubs will find themselves sadly neglected in the pages of this year's "Annual."

So far only fifty-six individual photographs have been handed in, despite the fact that notices were posted in prominent positions in all the buildings specifying the latest date at which these photographs would be given a place.

Unless the proofs, chosen by the students, be returned by Thursday, photos will be chosen by Rice and printed for the "Annual." Thus anyone may have a photograph printed which they do not like at all, so it is necessary to act at once or else to keep from complaining after.

Club photos also must be handed in just as soon as possible; the R.V.C. has set a good example again this year by handing in their club photos first. Unfortunately the "Annual" Board has been unable to communicate with the various club executives as yet, but it is hoped that this communication may be effected this week. Nevertheless, all club photographs and photos to club groups.

PRIZES OFFERED BY MASS. PEACE SOCIETY

For Essays on Arbitration in International Disputes.

The Massachusetts Peace Society has offered prizes of \$100, \$75 and \$50 respectively for the best essays on topics relating to the substitution of law for war in the settlement of international disputes. Some topics suggested are "The Work of the Permanent Court of Arbitration," "Arbitration Treaties," "Mediation," "International Commissions of Inquiry," "The Hague Conferences," and "A Congress of Nations." The competitors are open to the undergraduates of all Massachusetts colleges. The judges will be Professor George H. Blakeslee, of Clark University, Professor Albert Bushnell Hart, of Harvard University, and Miss Mary E. Woolley, president of Mount Holyoke College.

The essays must be typewritten and must not exceed 4,000 words in length. Essays should reach Dr. James L. Tryon, secretary of the Massachusetts Peace Society, 100 Beacon street, Boston, not later than March 15, 1914.

STUDENTS WILL FIND CAPACITY TO EARN

Princetonians Will Try to Settle All-Important Question.

A movement is on foot to investigate, and, if possible, to determine the average wage-earning capacity of the undergraduates in the Princeton University. This is being done with a view to the settling of two important questions, namely, "How can the College best provide employment for self-supporting students?" and "What is the average earning capacity of men while in College?" Individual statistics are being gathered and letters containing a few questions are being sent to the three upper classes.

In the races of the graded crews for the Filley cup, two were dead heats, one was a quarter length defeat and one was a half length defeat. Altogether it was a remarkable average of the races, demonstrating that almost all the material in the crews was very evenly matched and well balanced.

The Athletic Association had 44,000 applications for seats to the Yale game.

Football fans will have material for discussion from now until the next season rolls around as a result of McGill's decision to stand by the precedent of not playing off for the Canadian title. The critics are divided in their opinion, but the dope would seem to favor the college champions in the event of a play off.

PHYSICS' SOCIETY.

At a meeting of the Physics' Society in the Faculty of Arts building this afternoon, Mr. Norman Shaw will read a paper and discussion will be thrown open.

AMUSEMENTS.

His Majesty's Theatre

Max Rabino, Managing Director.
Mon. and Sat. at 7.45, La Gioconda.
Mmes. Rappold, Claessens, Oltzka. Mm. Farnio, Segura-Tallen, Martins, Grand Corps de Ballet, Premiers, Mmes. Gilmore, Cord, Jacchia. Sat., Mmes. Cassuto, instead of Mmes. Rappold. Tues and Thurs. at 6.15, Madame Butterfly, Mmes. Villani, The Sellen. Mm. Gaudenzi, Segura-Tallen. Cond. Jacchia. Wed. at 3.30, Symphony concert, soloist, Kathleen Parlow, Cond. Jacchia. Wed. and Fri. at 8.00, Thais, Mmes. Stanley, De Mette, Mm. Roselli, Leon, Rudolf, de Ferran. Corps de Ballet, Soli, Mmes. Gilmore and Carr, Cond. Savino. Sat. at 2.00, Double Bill, Cavalleria Rusticana, Mmes. Villani, Mm. Gaudenzi, Mm. Cond. Jacchia, and Il Segreto di Suzanna, Mm. de Philippe, M. de Ferran, Cond. Spira. Prices for Opera 75c to \$3.00. Concerts 25c to \$2.00. Down town ticket office, Ed. Archambault, 212 St. Catherine St., Est. Strathcona Place used, furnished by C. W. Lindsay Co.

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SIGNOR MANETTA

Operatic Tenor.

PICTURES CHANGE MON WED FRI SAT

THE NEW GRAND

TO-DAY

Wednesday and Thursday

DEPARTMENT OF MINES GEOLOGICAL SURVEY.

PUBLICATIONS

The Geological Survey has published maps and reports dealing with a large part of Canada, with many local areas and special subjects.

A catalogue of publications will be sent free to any applicant. Most of the older reports are out of print, but they may usually be found in public libraries, libraries of the Canadian Mining Institute, etc.

REPORTS RECENTLY ISSUED:

- CANADA**
1055. Descriptive Sketch of the Geology and Economic Minerals of Canada. Accompanied by a geological and mineral map of Canada, by G. A. Young and R. W. Brock.
1165. Memoir No. 18. Bathurst District, New Brunswick, by G. A. Young. Maps not yet published.
QUEBEC
1186. Memoir No. 33. Reconnaissance along the National Transcontinental Railway in Southern Quebec, by John A. Bresser.
ONTARIO
1160. Memoir No. 17. Larder Lake District, Ont., and Adjoining Portions of Pontiac County, Quebec, by Morley E. Wilson.
1142. Memoir No. 32. Geology of Gowganda Mining Division, by W. H. Collins.
NORTH WEST PROVINCES
1194. Memoir No. 21. Preliminary Report on the Clay and Shale Deposits of the Western Provinces, by Heinrich Ries and Joseph Koeber.
1220. Memoir No. 29. Oil and gas prospects of the Northwest Provinces of Canada, by Wyatt Malcolm. Map not yet published.
BRITISH COLUMBIA
1176. Memoir No. 21. The Geology and Ore Deposits of Phoenix, Boundary District, B.C., by O. E. LeRoy.
1223. Memoir No. 31. Wheaton District, Yukon Territory, by D. D. Cairnes. Maps not yet published.

MAPS RECENTLY ISSUED:

- CANADA**
1042. Mineral Map of Canada. Scale 100 miles to 1 inch.
1277. Map 91A. Geological map of the Dominion of Canada and Newfoundland. Scale 100 miles to 1 inch.
NOVA SCOTIA
1123. Map 13A. Kingsport sheet, Nova Scotia, No. 84. Scale 1 mile to 1 inch.
1208. Map 53A. Southeast Nova Scotia. Scale 4 miles to 1 inch.
NEW BRUNSWICK
1181. Map 35A. Reconnaissance Map of Parts of Albert and Westmoreland Counties, N.B. Geology and topography. Scale 1 mile to 1 inch.
QUEBEC
1178. Map 22A. Larder Lake and Opasatika Lake, Nipissing, Abitibi and Pontiac, Ontario and Quebec. Geological. Scale 2 miles to 1 inch.
ONTARIO
750. Grenville Sheet. Parts of Counties of Ottawa, Argenteuil, Terrebonne, Two Mountains and Vaudreuil, Quebec and Carleton, Russell, Prescott and Glengarry, Ontario. Geology. Scale 4 miles to 1 inch.
1127. Map 51A. Larder Lake, Nipissing District, Ontario. Geology. Scale 1 mile to 1 inch.
1244. Map 61A. Advance geological copy of map of Gowganda Mining Division and vicinity. Scale 1 mile to 1 inch.
ALBERTA
1182. Map No. 7A. Bighorn Coal Area, Alberta, by G. Malloch. Scale 2 miles to 1 inch.
BRITISH COLUMBIA
1260-1274. Maps 74A-90A. Geology of the Forty-ninth Parallel. Geology and topography of the International Boundary between British Columbia and the United States. Scale 1 mile to 1 inch.
1287. Map 52A. Nelson and vicinity, British Columbia. Geology and topography. Scale 1 mile to 1 inch.
YUKON AND NORTH WEST TERRITORIES
1058. Map 9A. Explored Routes on parts of the Albany, Severn and Winick Rivers. Scale 8 miles to 1 inch.

NOTE—Maps published within the last two years may be had, printed on linen, for field use. A charge of ten cents is made for maps on linen.

Communications should be addressed to **THE DIRECTOR, GEOLOGICAL SURVEY, OTTAWA.**

NOTES AND COMMENTS

Some of the players seemed inclined to mix things up on Saturday and at times it looked as if the game might degenerate into a free-for-all scrap. The officials were on their guard, however, and put the lid on in short order.

Red Maclean put up a splendid exhibition and consequently came in for some attention from the rosters' section. "Get that Red-head" was the instruction which floated out from members of the noise-brigade.

Simpson made a better showing as an official than usually does but at times was a trifle off-color in his rulings. His interpretation of the three-yard rule was weird but the Hamilton man had evidently brushed up on the interference regulations.

Red McKenzie's play on Saturday reminded on of Smirle Lawson in his palmy days. The big fellow, when he struck his stride was about as hard to stop a runaway locomotive.

When McGill scored that last touchdown the crowd began to leave. About three thousand of them surged out onto the field and it was several minutes before the game could go on.

All the Toronto papers got the account of the play hopelessly balled up. The World, however, made the worst "bull" when they published a picture of the McGill Intercollegiate champions.

Several officials of the Hamilton Tigers were on hand to get a line on the winners in case of a play-off. The Tigers are anxious to contest the Dominion title and were consequently pulling for Toronto.

Some of the Tiger men are so desirous of seeing a play-off that they would be willing to play in Montreal. McGill are satisfied with the Intercollegiate title, however, and the annual football meal will therefore not be cut this year.

Reddy Griffith came down to see the McGill team off on Saturday night. Reddy stated that he would like to see Queen's win out in the Intercollegiate. Should McGill lose the title the local students would also like to see it passed on to either the Presbyterians or Catholics.

FORWARDS ARE WANTED FOR BASKETBALL INTERMEDIATES

Second Team Are Entering Y. M. C. A. League and Practises Have Been Called for Three Nights Weekly.

A practice game between the Senior and Intermediate Basketball team is called for to-night at 6.30 o'clock.

The situation in McGill basketball as it stands at present is that the Seniors have an excellent chance to win out in their games, while the Intermediates suffer from lack of interest. This reflects adversely upon the capabilities of the Seniors as well as the Intermediates, and sooner or later is bound to make its effect noticeable in the condition of the first team.

The Intermediate team is badly balanced. At the first of the season there were plenty forward players, but an insufficiency of guards. A call for guards was issued, and the response was so ready, that there is now almost an overplus of guards.

The Toronto "Mail and Empire," in one of the weirdest reports ever perpetrated, explains Varsity's inferior work on the line to lack of weight. And yet the Blue stockings averaged twelve pounds a man heavier than the McGill players.

In the last eight years Toronto has won the laurels four times. McGill three and Ottawa College once. Varsity held it from 1908 until 1911 inclusive.

Larry Bankhead's Colgate team is fast, heavy and full of fight.

The return of Jimmy Craig to the Michigan eleven has strengthened the Wolverines at least 50 per cent.

Harry Williams has a contract to coach football at the University of Minnesota, that runs two more years.

Peguo, of the Illinois University eleven, is ranked as one of the greatest quarter-backs of the year in the West.

In case Cornish should not be able to play any more this year, Yale will be hard put for a first-class quarter-back.

Streit, of the Princeton Tigers, and Brickley, of Harvard, are running neck-and-neck in the way of scoring touchdowns this fall.

For the past two years the Penn State team has had every team it tackled faded. But this season the "Staters" are sorely up against it.

The Cornell eleven is improving right along, and should be able to put up a rattling good contest in its annual combat with Pennsylvania.

Just to show how difficult it is to distinguish football players in action, "Pooch" Donovan, the Harvard trainer, was unable to pick out his own men in a recent game at Cambridge.

THE COACH OF QUEENS RESIGNS HIS POSITION

Says Principals of Kingston Collegiate Institute is too Pressing.—Malcolm Succeeds.

Kingston, Nov. 17.—Mr. E. O. Slier, coach of the Queens University, has handed in his resignation, and it is thought he will be replaced by Prof. Lindsay Malcolm, who as referee in several matches and coach in many practices has taken great interest in the achievements of the Queens teams. Mr. Slier says his duties as principal of Kingston Collegiate Institute were most pressing.

Although Queens failed to land the championship this year, they are not by any means losing hope, and are already talking about next year's team. It is expected that a strong team can be picked as the same strong freshmen are to enter the college next term. There is great rejoicing over the fact that Queens was able to put one over on McGill, a trick which Varsity failed to pull off. The result of the match in Toronto Saturday came as most pleasant news to students at Queens.

DIXIE MINSTRELS ARE ENTERTAINING

Good Local Talent at St. Pat's Concert.

A surprising amount of local talent was displayed in the performance of the Dixie Minstrels, given by St. Patrick's A.A.A. at the Monument National on Saturday. The chorus, trained by Prof. P. J. Shea, sang remarkably well, and all the work done was of the highest order. The first part of the performance was much the same as in any minstrel show. Tom McCarthy's rendition of "And the Green Grass Grew All Round" was the feature. Mr. L. J. McMahon, the president of St. Patrick's, in "Ragtime Wedding Bells," and Mr. J. J. Gallagher in "Down by the Old Mill Stream" also made distinct hits with the audience.

The first part closed with the "Good Night" chorus, sung by all the minstrels. There was some new gags introduced by Mr. Tommy Powers in the olio, and also some good old ones in a new guise. "Prof. McMeekmann" contributed a ventriloquist act, the end of which, to say the least, caused a distinct surprise. The three Shea brothers did some really excellent dancing, and the Mis-Fit Army, introducing a new march song, "Dixie Gray," closed as fine a minstrel show as has been seen here for a good while. Much credit is due to Prof. Shea for the excellent results, both of the chorus and orchestra, and to the boys of "St. Pat's" for their general good work. The Dixie Minstrels will give another performance this evening at 8.15 in the Monument National.

ENGLISH RUGBY

The English Rugby team will hold a practice this afternoon and all the members of the team are requested to be on hand.

TO PLAY.

The following men are to turn up for the water polo game tomorrow, Redmond, Hadley, Light-morrow, Trapp, Lee Smith, Pat-hall, Renegar, Gilchrist, Clarke, Walters, and Roseborough.

CRITICISMS FROM TORONTO ON SATURDAY'S BIG GAME

Mail and Empire Publishes Weird Account.—Scribes are Searching for Excuses to Explain Varsity's Defeat.

Most of the Toronto papers were busy yesterday manufacturing excuses to explain away the defeat of McGill. The alleged sporting critics who write for certain of the Queen City papers are apparently unable to understand how their favorites could possibly have been beaten by fair means, even though they supposedly saw the game.

"Illegal interference" is the cry of one misguided scribbler who also goes so far as to state that the officials handed the game to McGill. The account published by the Mail and Empire is a joke from beginning to end, and must have been written by some irresponsible cub reporter. How it ever got by the editor is a mystery. The World is the only morning sheet to give McGill full credit for a well-earned victory. The Globe's account is passable, but on reading it over one would think that McGill was the only Canadian team utilizing legalized interference.

Interference, as a matter of fact, has been used in Canada for ten years at least, but it was not until McGill developed a winning team that Toronto sport writers began to put up a squeal against this system of offense. Toronto Varsity and, in fact, every team in the Intercollegiate uses interference on the line and are aware of the rules in doing so. It is therefore very amusing to read of "American methods" and "illegal work" in the descriptions of McGill's plays. Below are a few extracts from yesterday's Toronto papers some of which make interesting reading.

"WORLD" LIKES MACLEAN.
Hall to McGill, Intercollegiate champion, was a star in 1912. The red and white maintained their honor, triumphantly led by Coach Shaughnessy, for another season, and Varsity as the last victim of their rampage succumbed to the time of 22 to 0 at the stadium Saturday. The championship title captured by the McGill aggregation forces the public to admit that they are in a class by themselves as far as Intercollegiate football goes. They have well-behaved teams, and they certainly deserved their victory, as they were heads and shoulders over their rivals.

It was a great game, and the nine thousand or so fans that attended the struggle were well satisfied. The play of football exhibited, and although most of them were Varsity supporters, they felt that the better team had won. McGill went into the struggle prepared to capture the game and confident of their own strength to pull it off. The blue and white were certainly not to be taken lightly. That their confidence was not misplaced was displayed before they got going very long and they came through in just about the way they had expected. It was a great team of well-seasoned players, and they played a tricky but badly crippled team of speed artists.

The red and white were so strong on the half line that they forced even McKenzie to stop in his tracks. Draper, Paisley and Laing are a great combination of runners and kickers, and they were the nucleus of the scoring machine. Paisley and Draper kicked well and ran back punts for the blue and white wings were unable to prevent. Laing was in good form, and despite his injuries kept in the struggle to the end. He took a lot of stopping once he got going. Jeffrey at flying wing is one of the best left fellows for getting round the end that have been seen here this year. He was always in the fray, and Maynard and Carr found him pulling them down time after time before they got started.

Or, Lemay, Donnelly and Waterous plowed and surged their way around for great gains, and the heavier blue and white line was sent crashing back before their onslaughts. The feature man on the line was Red Maclean, and the ginger-headed boy certainly gave the Varsity wing men all they could handle. He is a regular horse for work. Jimmy Lee was given a rough passage. Sha's trick plays, which he has christened the X formations, are certainly very clever, and the blue and white to try and solve. McGill lines up in the American style, with three distinct lines guarding the last man who holds the ball. Two of these formations start for the line, come to a full stop in front of their opponents, while the third formation makes a fake buck. The man with the ball then starts on the tear for whatever hole or opening he sees and usually the rival wing men are so bewildered that they are taking time to pull out. When they tried the first couple of times it looked like the Carlisle Indians, with Jim Thorpe at work.—Toronto World.

MCGILL'S PLAYS.
No such bewildering repertoire of plays has ever before launched against a local team as that turned loose by McGill against University of Toronto on Saturday. The play of formations and play built upon technical interpretations of the rules at times dumbfounded the Blue and White. The "X" formation was a complete enigma and was subject to variations every time it was attempted.

Offside interference was more or less legalized behind the lines of the Intercollegiate Union this season and Coach Shaughnessy did not neglect to avail himself of the opportunities thus afforded. He even carried interference out into the field, but in such a way as to avoid being penalized. A very elastic run was stretched to its utmost limit and new plays built around it. A system of interference was utilized by the backfield players of the McGill team when punts were being exchanged and run back. Shaughnessy's intimate knowledge of the American game was put to good use.

Every play was carried through to a nicety without check. Little was left to the resourcefulness of the players. A definite object was aimed at and more often than not it was attained. The play was both spectacular and effective, meant by the much-abused term "Machine" as applied to football.—Toronto Globe.

MCGILL HAD BREAKS.
Both teams played up to their limit. Every play carried with it the very best efforts of the men and players and spectators were at high tension from end to end. McGill played a new football—Shaughnessy football—some of the attack formations being quite unlike anything heretofore seen in this city. Chief among these was a way of lining up the scrimmage and the backfield three yards in the rear of the wings. At the moment the signal was given the players raced to their positions and were on the high speed when the ball was heeled out. The play was both spectacular and effective, for it resulted in a clean touchdown. No particular department of the

game can be held to account for Toronto's defeat. McGill had the better football team, standing out in front of Varsity most of the time. Fumbled punts are a part of football and McGill made three such mistakes on or behind her own line. Invariably, however, the ball was recovered by a McGill man with Varsity wings diving at it. Thus did the luck of the game "break" for the winners. Had Toronto recovered the loose ball on these occasions the score might have been somewhat in their favor.—Globe.

BUT JUST LISTEN TO THIS.
The men that have constructed the Canadian rules have tried to make the game an open one, but Saturday McGill's interference and snap formations resembled the American game more than the Canadian, as the spectators often found difficulty in tracing the ball so confused was the play. The Intercollegiate rule states that interference may be made by two men, two yards ahead of the line, but Saturday McGill were shoving eight and nine through the line at different parts, thus breaking it up and making it easier for the man with the ball. It is illegal in the C.R.U. for a man carrying the ball to follow a fake buck, yet McGill secured three tries on Saturday by sending men in behind this play.

Varsity, while giving more than half the play, yet failed to come through with the punch at the critical stage. This was noticeable in the first and fourth quarters, when the Blue and White had possession five and eight yards out, but failed to get it over the line. This was a marked contrast to McGill, who, aided by their interference went over for three tries from thirty and thirty-five yards out, while their other try was secured by straight bucking by Waterous from five yards out.

McGill trotted out a team that were in superb condition, while Varsity lined up with three cripples—Maynard Gage and Reaume. The latter two were forced to retire. Maynard, although subjected to great abuse from the McGill tacklers, finished the game, but he was not himself by a long margin. Then in the last half Carr gave his bad ankle a twist, and this along with a kick on the head put him in a dazed condition for the rest of the game. Had Maynard and Carr been replaced by two freshmen in the second half there might have been a different story.

McGill was favored with all the lucky breaks of the game, they recovering three loose balls behind their line with Varsity tacklers on top of them. Then doubtful decisions by Umpire Dan Gilmore, a former McGill player, gave McGill possession of the ball. Varsity looked to have the visitors on the run. One decision came in the second period, just after Varsity had scored the first point of the game. McKenzie returned a punt to Lee on McGill's twenty yard line. Here Frank Knight took off the prettiest tackle of the game, when after Lee caught the ball he dived ten feet and nailed his man. Umpire Gilmore ruled that no yards had been given, and the game was back to square one. This was one of the turning points of the game, as McGill secured the ball at centre, and before half time went over for two tries. Had Gilmore ruled yards, as he should have done, McGill would have been fighting with their back to their own line. This decision came shortly after Reaume had been banished for five minutes. Another doubtful decision by Gilmore gave McGill the ball in Varsity territory.

Varsity tackled very poorly in comparison to McGill, the latter halves on four occasions running the ball from behind their line with Varsity men in pursuit. This was also noticeable in the open, where McGill hurled away for large gains. Varsity also made several costly mistakes, one of which was turned into a try by McGill, the latter getting possession thirty yards out, when Campbell and Carr nursed a pass between them. While the local Collegians had more than their share of the play yet McGill seemed to have a little in reserve all through. This was noticeable in the fourth quarter when with five minutes to play and the score 16 to 14 in favor of the visitors, the Red and White worked the ball up the field for another try.

McGill had a peculiar day in the scoring line, their twenty-two points being the result of four tries and two converts. They secured no single points, which is rather odd especially for a team that got so large a score. Varsity were only successful in getting one try, that being in the last quarter, when they got over the top of the Maynard converted. The other eight points were six rouges and a safety touch. Neither team scored in the first quarter, while at half time the visitors led 11 to 2, and at three-quarters by 16 to 7.

There is no doubt but the bewildering interference had much to do with McGill's victory, although at the same time credit must be given them for their strategy and defense. The McGill players, however, had Maynard and Gage been themselves, Varsity would likely have come through with a victory. Maynard only got away for one run during the afternoon and on Saturday he was held back by McGill. The latter's playing was the feature of the game, he tearing off several good runs for large gains, and kicking in fine style, although he was inclined to get away his punts too soon when he kicked and Carr being far from his wings thus giving McGill halves ample time to either return or run them back. McGill halves, although not kicking as far as McKenzie, kicked to better effect, as they were never in any ample time to get under them. This was the case in the last half, when Maynard and Carr, who were groggy, were boxed by the visitors on nearly every kick.

Credit must be given the McGill halves for their grand playing, they only missed three balls during the afternoon, while their running and dodging got them large gains. There was nothing spectacular about their playing but they were very effective. In this they were aided to a large extent by the Varsity tacklers overrunning their men.

The game was the hardest fought seen here in a long time. Both teams took big chances in their tackling, and the result was that numerous men were laid out. Waterous and Reaume were victims of penalties, although a couple of more McGill men should have been treated to a like dose for jumping on Maynard after he had been downed. McGill were much the heavier team, and here Varsity left themselves open to criticism in not adopting the running game more in place of kicking. There were times when they pulled off their running plays for good gains, and there were times when an outside kick might have resulted in still larger gains, but this play was conspicuous by its absence. The play of Maynard and Carr being both injured in the last half perhaps accounted for them not trying their running play so much as they would have



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ning play so much as they would, had the players been in good condition. A few substitutes used in the last period, might have changed the complexion of things.—Toronto Mail and Empire.

THEY WATCHED SHAG.
Shaughnessy was closely marked on the touch line. His check was Christie, the Varsity cop, and the celebrated winning McGill coach was forced to play a thinking part only during the play.—Toronto World.

This year's football dinner for the Intercollegiate champions will probably take place a week from Wednesday. Frank Shaughnessy will come down from Ottawa for the occasion.

A big crowd of McGill men was on hand to greet the last of the victorious football squad on their arrival from Toronto yesterday morning. John Stewart, a former undergrad, and builder of the Union, was there with a number of automobiles to convey the players to their homes.

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WATER POLO TEAMS TO PLAY DOUBLE HEADER TO-NIGHT

Both McGill Teams Look Good to Show Laurentians How to Play.

Owing to the fact that the Y.M.C.A. special life-saving class are using the tank, the double-header scheduled for to-morrow night will be played to-night.

McGill Seniors and Intermediates vs. Laurentian Seniors and Intermediates will be the attraction.

Although the men have not turned up as well as might be expected for practices, they are nevertheless in good condition and will play first-class polo. The defence is strong and will keep the opposing forwards guessing most of the time in both matches.

The forward lines of the two McGill teams are fast and are fully expected to pick out the holes in the Laurentian defence.

Most of the new men turning out for McGill evidently think they don't need much practice; this is a mistake. A team can rest on its laurels a certain amount of the time, but not continually, or else something's going to happen. So the new men ought to get busy and practice hard to keep up a good standard.

The attendance at most of the polo matches this year has been good, but it is hoped that it will be even better for the remainder as the team needs all the support possible.

5,000 PENN. STUDENTS AT SEND-OFF OF TEAM

Follow University Band Two Miles to Station.

Pennsylvania, Nov. 17.—Pennsylvania students plainly showed their eagerness for a victory over the Wolverines, when practically the entire student body assembled at the station to give their gridiron warriors a send-off to the Michigan game.

Classes were dismissed at 11 o'clock, and with this aid from the faculty, over 5,000 students met on the campus and marched behind the university band, two miles to the railroad depot. Unable to restrain their spirit, the crowd cheered and sang continually, and at times broke their line of march to perform the snake dance. Speeches were made at the station by Captain Young, Head Coach Brooke, and representatives of the faculty.

The team did not head directly for Ann Arbor, but laid over until Saturday morning at Detroit, where they are holding their final practices on the grounds of the Country club.

QUEENS HAS FORMER HOCKEY STAR BACK

Dobson, of 1910 Allan Cup Winners, Secretary of Y. M. C. A.

Kingston, Nov. 17.—Dobson, old-time hockey star of Queen's is back here filling the position of permanent secretary of the Y.M.C.A. "Dobbie" figured on Queen's line-up for several seasons, and was a member of the team of 1910 which won the Allan cup emblematic of the amateur championship of Canada, from the Cliffhides of Ottawa. During the season of 1910-11 he had to leave college. He will prove a great asset to this year's team should he consent to play, as he doubtless will.

FORESTRY SCHOOL AT MICHIGAN RANKS HIGH

Numbering 139 Graduates.—Is Second Only to Yale.

The forestry department of the University of Michigan, has the second largest number of graduates among the 29 forestry schools of the United States. Yale comes first, and Michigan is second with 129 graduates. The schools following Michigan are the University of Washington, Harvard and the University of Nebraska.

The forestry department was established in June, 1901. Yale opened the first such school in 1900. The scholastic standing of the forestry school here ranks among the very highest.

FOOTBALL SHOW HELD AT CALIFORNIA UNIV.

Glee Club Propose Using Profits to Make European Trip.

Berkeley, Cal., Mon., Nov. 17.—Enthusiasm ran high during the reception to the Varsity Football team, coaches and substitutes, at the annual Football Show Saturday evening. While the spirit of victory was not present, the loyalty and confidence in the football team was repeatedly expressed by the cheers from the students.

As soon as the team arrived the show was turned over to Yell-leader Delaney. Genuine cheering resulted for many minutes until Captain Peart was called upon to speak. "Peart" acknowledged defeat and urged everyone to get behind the coaches and next year's captain, H. W. Fleming, so that a winning team could be put forth next year. This brought "sis" for Fleming. After Fleming responded talks followed by Dean Burrows, Coaches Schaefer and Cerf, Ralph Merritt, Johnnie Stroud, Walter Christie, Charlie Volz and Referee Hill. Each member of the team was then given a cheer and after a final Osk! the show was continued.

Popular minstrel songs and jokes with the old-time circle, occupied the first half of the performance, while the second half was given over to vaudeville numbers. The Football Show was handled this year by the Glee Club, the profits going towards the proposed summer trip to Europe.

ARTS UNDERGRADUATE

The Arts Undergraduate Society will meet in Room 7, this morning at 10.45.

McGill Daily

The Official Organ of the Undergraduate Body of McGill University.

Published every day except Sunday by
THE STUDENTS' COUNCIL.

John S. Hall, President.
D. Henry, Day Editor.
H. B. Griffith, F. G. Hughes, A. Goldbloom.
M. O'Halloran, Sporting Editor.
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REPORTERS.

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Circulation Manager H. Whitley.

OFFICES.

Editorial (Night), Herald Building, Main 8080 only.
Editorial, McGill Union, Up 446.
Advertising, Unity Building, Main 3053.

WHICH KIND OF STAR?

Is McGill for the one good student, or for all students? Are the courses so arranged, and the lectures delivered, that the entire student body shall be blessed, or is the pace set for the eager student?

McGill recognizes her two problems. She must minister both to a desire for knowledge, exhibited by some students; and to a desire for a degree, shown by most. Our poor foster mother has to spend far the most time trying to solve the problem in which so far she has been least successful.

It is easy to teach the mental aristocracy. Those who want to learn need only complete an assigned course of reading, and attend classes for brief discussions.

The rest of us, the faculty has in a sort of way to bully through college. Tendencies are exhibited to hitch wagons to the wrong kind of stars. So the faculty shoves us from behind with examinations and tests, and attracts us before with chances of scholarships. The professors at times must feel disposed to give birth to the greatest number of sentences possible, commensurate with clear enunciation, in a specified time and to conclude with a list of the books that must be read, and of those eager students might read.

As greater attention was called to the capabilities of laggards to lag, the faculty added more pricks. The pass standard was raised from 33 per cent to 40, 50 and 60 per cent. Later it was ordained that those who failed in the Christmas examinations should attend tutorial classes.

To innovations have been added. The first is especially worthy of commendation. It is the introduction, in part, of the tutorial system in use at Oxford. Each Freshman has been advised by letter of the appointment for his guidance of an advisor from the faculty. The second introduction is the rule against the use of partial studies to effect full undergraduate standing. Next year, we are advised, worse (or better) is to come.

In short, the faculty is presenting us with an interesting dilemma. Either one must join the ranks of the mental aristocracy, alluded to above, or quickly graduate out of the way. For the longer it takes to graduate, the more restrictions our preceptors will place on us against graduating without knowledge.

We esteem the horse much more than the mule. The former draws the load almost unpounded; the mule has to be continually prodded (say the fables). Yet they both have to carry their burden in the end. We higher animals might think on this.

CHECKMATE

Dr. Stephen Leacock once last month made his humor consistent with his teaching. In what he announced as a frivolous address he showed the members of the Literary and Debating Society how to pass examinations without preliminary study.

The same day, in the lecture hall, he declared that examination should not be feared too early; that an attempt should be made to participate in outside activities among the students.

The chess player ought to understand him. To the intellectual monster who derives constant enjoyment from so nerve racking a game, the student's dual object is to avoid being checkmated by exams, and to win the game.

Like Pat, the student must keep his left eye on staying where he has got to, and his right eye on where he wants to go. Thus, as he moves forward in one way he cannot be shoved back in another.

One appreciates a good football player, and respects a good student. But the man most to be admired is the football player who makes 85 per cent.

NORTHERN LIGHTS

That auroras are due to electric discharges in the upper regions of the atmosphere, few students of the subject now doubt, but just what are the nature and the cause of these discharges and why they are located as they are, remains more or less of a mystery. There seems to be some connection between them and the activity on the sun's surface, manifest to us in the form of sun-spots and their attendant phenomena. J. Loisel, writing on the subject in "La Nature" (Paris), tells us that until recent years attempts to fix the photographic image of auroras have almost completely failed by reason of their very feeble and variable luminosity and of their mobility, which is sometimes extreme. Some good plates were taken by Brendel in Bossekop, Finland, in 1892, then by Westmann in Spitzbergen, and quite recently Stormer, in a journey of exploration to Bossekop, has obtained 800 photographs, of which 400 are perfectly clear. We read:—

"The height of auroras above the earth may vary within wide limits. The measurements taken by the Swedish expedition during the winter of 1899-1900 at Akureyri, Iceland, under the direction of A. Paulsen, have furnished altitudes (250 miles) for relatively quiet arcs. Stormer, by photographing the aurora simultaneously from two stations and comparing positions relatively to the surrounding stars on both plates, has found for certain points altitudes of 65 to 130 miles.

"The spectrum of the aurora was first studied by Angstrom in 1866. . . . The Swedish expedition . . . found an intimate agreement between the auroral spectrum and that of the bluish light about the cathode of a tube containing rarefied oxygen and nitrogen. . . .

"Study of the auroral spectrum leads Paulsen to think that auroras result from phosphorescence of the air due to cathodic phenomena taking place in the upper rarefied regions of the atmosphere. But, as Arrhenius remarks, this suggestion does not explain the formation of cathode rays.

"An incontestable fact, derived directly from observation, is that a very clear parallelism exists between polar

auroras, variations of the magnetic needle, and the occurrence of sun-spots. . . . It thus seems natural to seek the explanation of the two former in a direct action of the central star of our system. Ingenious hypotheses have been put forth along this line. But although the connection would appear very probable, it is doubtless more complex than a simple relation of cause and effect. The mechanism that joins the magnetic variations and the polar auroras to those of the solar activity itself (not to some of its manifestations, such as spots, faculae, or protuberances, as has been attempted) has not yet stood out from an investigation of the facts hitherto known, and remains shrouded in mystery."

Some of the numerous theories that have been advanced are briefly summarized by Mr. Loisel. Arrhenius supposes that eruptions of ionized gas take place from the sun and that condensation takes place around the negative particles, which are then repelled from the sun and begin to emit cathode rays when they enter our atmosphere; but these do not become visible until they reach air of sufficient density, which they do at the poles because the terrestrial lines of force conduct them thither. Others, such as Deslandres and Birkeland, assert that the sun's atmosphere itself gives off cathodic rays directly. Birkeland magnetized a small steel sphere to represent the earth, covered it with a phosphorescent chemical, and placed it in a beam of cathode rays. The rays, as they strike the sphere, are so deviated that they form two phosphorescent polar bands representing the zones of auroral frequency. Still other authorities believe auroras are due to electric waves such as are employed in wireless telegraphy. These waves are supposed to be emitted by the sun with special intensity in sun-spot regions. Mr. Loisel believes that there is not one of these hypotheses that is not open to objection. A good start has been made, but the complete explanation has not yet been formulated.—Translation made for "The Literary Digest."

ANIMALS OF PREHISTORIC AFRICA

Evidence that certain animals had been domesticated by man as far back as the early stone age appears on the smooth cliffs of the Atlas Mountains, between Morocco and Algeria, in the shape of recognizable prehistoric pictures of animals—the work of some intellectual ancestor of Landseer or Bonheur. An account of these appears in the "Bulletin" of the French National Society of Acclimation, and in addition we have interesting observations on some of the existing domestic animals of this North-African region. Our translation is from an abstract that is given in "La Nature" (Paris), where we read:—

"At Ain-Sefra, on the Algero-Moroccan frontier in the neighborhood of Tiout, the grayish-red breccias of the high plateaus of the Atlas range have preserved pictured representations of the animals of the early stone age. Primitive artists of this distant epoch have cut on these rocky walls, with an astonishing feeling for reality, African elephants, lions, leopards, hyenas, and gazelles of the long-necked Mohr type no longer seen except in the western Sahara. One of the most impressionistic of these figures is that of a prehistoric buffalo, the "Bos antiquus," whose horns exceed in spread those of the Indian buffaloes best provided in this respect. Now these carvings agree perfectly, even in the smallest details, with the fossil remains that have been brought to light in this region, so one is surprised to find that at this period the buffalo was domesticated, since some of them are represented with pack-saddles. The species had already disappeared in the time of the Carthaginians and the Romans, who make no mention of it. The nature of the vegetation must then have been quite different from that of today, since the elephant would not have been able to find food in the scanty thickets that now cover the high table-lands of the Atlas. Farther away, in the south of Morocco, the designs of the same nature, found as far as Timbuctu, prove that besides the elephant, the rhinoceros and giraffe formed part of the local fauna. The traveller who communicates these observations to "The Field" adds that the camels of the Algero-Moroccan frontier tend to have a dusky coat; many black ones are seen. The tall coats with long legs and short, thick horns have little resemblance to the small, short coats of the negro villages, and the Herber dogs are of a very fine type that recalls what the extinct domestic dogs of the Canary Isles must have been. They are related to the collie and the Chinese chow dogs; their white hair, shaded off to a citrine tint, sets off their shining black eyes; the tufted tail is often carried on the back, and their ears, which in the Tunisian regions are upright, have a tendency to break, as with the collies in Morocco. They are friendly to animals, but aggressive toward men. Around Figuig are met large droves of long-legged swine like those formerly common in Ireland."—Translation made for "The Literary Digest."

PERSIMMON SANS PUCKER

Already interest is being manifested in the annual meeting of the American Pomological Society in Washington next month, where a puckerless persimmon, of which many have heard and none tasted, will be exhibited.

Although the large Oriental persimmon was called to the attention of Americans more than fifty years ago by the Japanese, men of the American fruit industry have given it little attention. Now the Department of Agriculture is arranging for some samples of choice fruit from a Florida grower.

The preparation for market of persimmons without pucker is distinctly an Oriental industry. The Japanese have for years grown persimmons nearly as large as apples, and processed them by putting them in casks which had formerly been used to hold "sake," one of the intoxicating drinks of the island nation. The storing of the fruit in the casks has the effect of removing the pucker, the taste which is given by the breaking of the small cells of tannin, which the fruit contains. This method of processing was first called to the attention of Americans by the late Dr. S. Knapp, after a trip made to Japan in 1899.

A little later Frank N. Noyes, an agricultural explorer for the Department of Agriculture, U.S., discovered in China a puckerless persimmon which could be eaten and did not have to be processed. Varieties of this persimmon have been introduced into the country. Fruit has an astrigent quality when grown in the United States unlike the product of the Chinese growers. It is thought that this pucker is due to the fact that Chinese trees were fertilized by pollen from the native American persimmon trees, and experiments will be conducted in growing the Chinese trees in orchards away from the vicinity of the ordinary American persimmon.

BARNARD COLLEGE HAS NEW CHARTER SYSTEM

No Organization May Exist Unless Chartered By Students' Council.

Plans for the new charter system for student organizations which was authorized by the Barnard College faculty last spring, have been recently worked out by the student council and approved by the faculty committee on student organizations and the undergraduate association. The system, as adopted, provides that no organization may exist unless chartered by student council, with the approval of the faculty committee. Charters may be granted for one, two, or three years, and may be renewed by vote of the council. In applying for charters each group of students must submit a statement of the purpose of the proposed organization, the requirements for membership, the amount of dues, and the number of meetings desired; changes in regard to any of these matters must be submitted to the council at intervals, and constitutions and lists of officers must be filed with the secretary. The council has the right to make recommendations to any organization. If the organization refuses to accept the recommendation and student council, after considering the reasons for this refusal, holds to its former decision, the question is to be referred to the faculty committee, whose decision shall be final. It is understood that for the next three years such fraternal chapters as desire to retain their present organizations—without the right to elect new members—shall be required to file with student council as much of the information usually demanded as their national organizations will permit.

MONTGOMERY.



Monty called the signals in the big game and ran the team to perfection.

ICE CREAM IS MADE IN NOVEL METHOD

Madison College Makes 3,000 Pounds of Milk and 2,000 Pounds of Cream Daily.

Madison, Wis., Nov. 17.—Every day the dairy department of Madison receives 3,000 pounds of milk and 2,000 pounds of cream. This is made into cheese and butter, which find ready consumption by the citizens. About 800 pounds of butter and 800 tins of pasteurized cream are sold daily.

As there is not enough profit in buttermilk to hire a man to dispense it, a tank will be set up out of which a customer may get a glass of buttermilk by dropping in 3 cents.

All cream bottles are provided with special tops on which the date is stamped so that the consumer knows exactly what he is getting.

Ice cream is made in a continuous machine. At one end the cream is poured in and the frozen product is taken out at the other.

MIGHT BE WORSE

He was a frugal Scot and when the collection plate came round he dropped in a florin in mistake for the humble copper. Speedily discovering his mistake, however, he stepped softly down the aisle and requested the collector to give him back the coin, which request was politely but firmly refused. A shade of disappointment flitted over the northerner's face as he walked slowly back to his pew. "Aweel," he said, "it's a loss, but there's some sma' consolation in reflectin' it's a ban one. It might have got me into trouble anywhere else."

Students

It's the advertising that supports a paper—and if the advertiser can trace results he will naturally use more space.

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BOISTEROUS CONDUCT CONDEMNED AT QUEENS

Members of Engineering Society Hear President Talk on Question.

A mass meeting of the Engineering Society was held last Wednesday to discuss matters concerning the conduct of students during parades and rushes down town. The president and senior prosecuting attorney spoke very effectively concerning the rowdiness which has been prevalent on such occasions. They pointed out the responsibility of each member of the executive board and vigilance committee and showed clearly that it was incumbent upon every such member to do his duty no matter how disagreeable that duty might be. The president requested the members of the Engineering Society to give every assistance in their power to the executive board and vigilance committee.

In preventing a recurrence of the shameful conduct indulged in by the students in the past.

Discipline and order must be maintained. A penal code is being drawn up with a recommendation for expulsion as the extreme punishment. The meeting was informed that such a recommendation would be considered favorably by the faculty. — Queen's Journal.

In commenting on the students' parade, which will take place to-morrow evening, the College Journal says:—"We are not afraid of any concerted ruffianism, for we think that those taking part in the parade will in every way respect the good name of Queen's. But we urge that no individual acts of disorderliness may occur to hurt the clean reputation of our University. If men do overstep bounds, then we hold that student self-government gives the courts control of their actions. We repeat the words of a past editorial, that the students cannot police the streets of this city; but they can punish those whose conduct comes under their notice."